



## PROF. KAREL PATRAS HARP COMPETITION

2<sup>nd</sup> year

16 - 19 November 2017

Promoter and organizer:

### Základní umělecká škola Jana Hanuše

U Dělnického cvičiště 1/1100 B

Prague 6 - Břevnov

Competition is held by courtesy of

### Dagmar Patrasová

under the auspices of

### Ing. Mgr. Irena Ropkova

councillor of the Municipality of the Capital City

and

### Mgr. Ondřej Kolář

Mayor of the Municipal district of Prague 6



Prof. Karel Patras was a noteworthy Czech harpist and teacher of the 20<sup>th</sup> century. He studied the harp at the State conservatory and the Academy of Performing Arts in Prague.

As a student of the Conservatory, he was engaged in the Czech Philharmonic Orchestra as a second harpist, working along side Bedřich Dobrodinský. After Dobrodinský's departure, Patras was promoted to the position of the first harpist. He played there from 1945 to 1985.

Patras' career as a professor started in 1959 at the State Conservatory where he remained until 1973. In addition, Patras was also a professor at the Music Faculty of the Academy of Performing Arts in Prague (1960-1999), where he shaped many excellent female harpists. For example, Renata Kodadová (Czech Philharmonic), Magdalena Spitzerová - Šimečková (Prague Symphony Orchestra), Dagmar Platilová (Prague Radio Symphony Orchestra), Milena Jílková (Brno Philharmonic) and many others that established themselves as soloists on concert stages as well as orchestral players.



[www.zuspraha6.net](http://www.zuspraha6.net)

1. The goal of the competition is to promote and popularize harp playing, support of mutual meeting and comparing players' skills of young harpists. Competition is designated as one-round, open to students under the age of 26 and of all grades of art schools.

2. Competition categories:

Category 1	Born in 2009 and younger	3 -5 min
Category 2	Born in 2007 and 2008	4 -7 min
Category 3	Born in 2005 and 2006	6 -10 min
Category 4	Born in 2003 and 2004	6 - 12 min
Category 5	Born in 2000, 2001 and 2002	8 - 15 min
Category 6	Born in 1997, 1998 and 1999	10 -18 min
Category 7	Born in 1994, 1995 and 1996	12 - 20 min
Category 8	Born in 1991, 1992 and 1993	15 - 20 min

Competitors in categories 1-3 may choose between lever and pedal harps. Category 4 and higher are allowed to use only pedal harp.

Minimal duration limit for each category is mandatory. Participants that do not follow this rule will be disqualified.

The maximal limit may be exceeded by one minute, then the performance will be stopped with no influence on number of marks in the evaluation given by the jury.

Competition performances are public.

There will be Camac lever harps and pedal "Resonance Harps" available. Participants may also play their own instruments, brought on their own expenses and responsibility.

The order of competitors will be set during the opening ceremony by drawing a specific letter, which all categories will start from. Each participant will have a possibility of a short training before his/her performance.

Immediately after the end of the competition, a seminar with the jury will take place.

3. Repertoire:

Category 1-2 – compositions of free choice within the specified duration limit

Category 3-5 – compositions of two different periods (baroque–classicism vs. romanticism–modernism)

Category 6-8 – obligatory composition by Alphonse Hasselmans "La Source" Étude for Harp op. 44 (available for free download on free-score.com) and two compositions of two different periods, mentioned above

Compositions with the accompaniment of any other instrument are not allowed.

On the request of the jury, competitors are obliged to put in the sheet music of the interpreted compositions.

PLAYING FROM MEMORY is a condition in all categories.

4. The jury will be set up of five renowned harp teachers chosen by the promoter of the competition. The jury's decision is final and unchangeable. In each category, the jury will decide to award 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize, or eventually honorable mention. The jury has the right not to award some of the prizes, or to split them.

The first award winners will obtain the title "competition laureate".

The winner of the entire competition will be declared at the final concert.

5. Application shall be submitted by 15 October 2017, either electronically by the form filled out below on [www.zuspraha6.net](http://www.zuspraha6.net) and labeled as **Harfová soutěž prof. Karla Patrase** or sent by ordinary mail in an envelope marked out the name **SOUTĚŽ (CONTEST)** on address ZUŠ Jana Hanuše, U Dělnického cvičiště, 1/1100 B, 169 00 Prague 6 - Břevnov (the date of dispatch to 15.10. 2017). The proof of payment of the competition fee of 40,- €. Electronic payment on account:

IBAN CZ610100000000004332061,

SWIFT/BIC/ KOMBCZPPXXX

with variable symbol **16192017** must be specified by the name of the school and the surname of the competitor.

Sending the application serves as an agreement with the conditions of the contest and with the eventual posting of names and photographs.

As far as the capacity of the competition is full, the promoter reserves the privilege not to accept further applications

6. Rules of the competition are part and parcel of the competition's declaration (available on the internet page [www.zuspraha6.net](http://www.zuspraha6.net)).

APPLICATION FORM

Prof. Karel Patras Competition  
2<sup>nd</sup> year  
16 - 19 November 2017

Surname: .....

Name: .....

Date of birth: .....

Category: .....

School name and address:

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School phone and e-mail:

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Contestant's e-mail: .....

Teacher's name: .....

Repertoire (full name of the author, exact title of the work, movement – movement number and tempo marking), runtime:

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Choice of harp 1<sup>st</sup> – 3<sup>rd</sup> category:

Lever Harp     Pedal Harp

Competition fee has been remitted on account CZ610100000000004332061, SWIFT/BIC/ KOMBCZPPXXX on day

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Signature of the school director and school stamp: